

Mundus Muliebris:

OR, THE

LADIES
Dressing-Room

UNLOCK'D,

And her TOILETTE

SPREAD.

In Burlesque.

Together

With the FOP-DICTIONARY, Compiled
for the Use of the FAIR SEX.

*Tanquam fama discrimen agatur,
Aut Anima: tanta est quarendi cura decoris.*
Juvenal. Sat. 6.

Such care for a becoming Dress they take,
As if their Life and Honour were at Stake.

LONDON:

Printed for R. Bentley in Ruffel-Street in Covent
Garden. 1690.

PREFACE.

THis Paper was not to come abroad without a Preface as well as Comment, for Instruction of our young Master, who newly launch'd from the University (where he has lost a year or two) is not yet Travell'd, or if haply he has made le petit Tour (with the formal thing his Governour *) having never yet Read Tully's Offices through, since he came from School sets up for a Beau, and Equipp'd for the Town at his Return, comes to seek Adventures in an Ocean full of Rocks, and Shelves, and wants a skilful Pilot to Steer him, as much as any Vessel that goes to the Indies; and oftentimes returns home Leaky, and as poorly freighted, as those who have been near Shipwrack'd, or lost their Voyage.

* When the French call Maître des curs, a Beauward.

It is for direction of such as are setting out towards this great and famous Emporium (whether the design be for Miss or Marriage) what Cargo he must provide; not as Merchants do for America, Glass Beads, and Baubles in exchange for Gold and Pearl; but Gold and Pearl, and all that's precious, for that which is of less value than Knives and Childrens Rattles.

The Preface.

You see, Squires, what you are to prepare for as Adventurers, or by way of Barter, if you think to Traffick here, and to carry the Fair One, especially if she be at her own disposal (or being come some considerable time out of the Country) has been initiated into the Conversation of the Town: The Refined Lady expects her Servants and humble Admirers should Court her in the Forms and Decencies of making Love in Fashion: In order to this, you must often Treat her at the Play, the Park, and the Musick; present her at the Raffle, follow her to Tunbridge at the season of drinking of Waters, though you have no need of them your self: You must improve all occasions of celebrating her Shape, and how well the Mode becomes her, though it be ne'er so Fantastical and Ridiculous; that she Sings like an Angel, Dances like a Goddess; and that you are Charmed with her Wit and Beauty: Above all, you must be sure to find some Fault or Imperfection in all other Ladies of the Town, and to laugh at the Fopps like your self: With this, a little Practtice will qualifie you for the Conversation and Mistry of the Ruelle; and if the whole Morning be spent between the Glass and the Comb, that your Perruque sit well, and Cravat-Strings be adjusted as things of importance; with these and the like accomplishments you'll emerge a consummate Beau, Anglice, a Coxcomb. But the Dancing-Master will still be necessary to preserve your good Meen, and fit you for the Winter-Ball.

Thus you see, young Sparks, how the Stile and Method of Wooing is quite changed as well as the Language, since the days of our Fore-Fathers (of unhappy

Memoru

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Memory, simple and plain Men as they were) who Courted and chose their Wives for their Modesty, Frugality, keeping at Home, Good-Housewifery, and other Oeconomical Virtues then in Reputation: And when the young Damsels were taught all these in the Country, and their Parents Houses, the Portion they brought was more in Virtue than Money, and she was a richer Match than one who could have brought a Million, and nothing else to commend her. The Presents which were made when all was concluded, were a Ring, a Necklace of Pearl, and perhaps another fair Jewel, the Bona paraphernalia of her prudent Mother, whose Nuptial Kirtle, Gown and Petticoat lasted as many Anniversaries as the happy Couple liv'd together, and were at last bequeathed with a Purse of old Gold, Rose-Nobles, Spur-Royals, and Spankers, as an House-Loom to her Grand Daughter.

They had Cupboards of Ancient, Useful Plate, whole Chests of Damask for the Table, and store of fine Holland Sheets (white as the driven Snow) and fragrant of Rose and Lavender for the Bed; and the sturdy Oaken Bedstead, and Furniture of the House, lasted one whole Century; the Shovel-Board, and other long Tables both in Hall and Parlour were as fixed as the Freehold; nothing was moveable save Joynt-Stools, the Black-Jacks, Silver Tankards, and Bowls: And though many things fell out between the Cup and the Lip, when Nappy Ale, March Beer, Metheglin, Malmssey, and Old Sherry, got the Ascendant amongst the Blew-Coats, and Badges, they sung Old Symon, and Cheviot-Chase, and danc'd brave Arthur, and were able to draw a Bow, that made the Proud Monsieur Tremble.

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ble at the Whizze of the Grey Goose-Feather: 'Twas then Ancient Hospitality was kept up in Town, and Country, by which the Tenants were enabled to pay their Landlords at punctual day: The Poor were Relieved bountifully, and Charity was as warm as the Kitchen, where the Fire was perpetual.

In those happy days, Sure-Foot, the grave and steady Mare, carried the Good Knight, and his Courteous Lady behind him to Church, and to Visit the Neighbourhood, without so many Hell Carts, Ratling Coaches, and a crue of Dimme-Lacqueys, which a Grave Livery Servant or two supply'd, who Rid before and made way for his Worship.

Things of Use were Natural, Plain, and Wholesome nothing was superfluous, nothing necessary wanting; and Men of Estate studied the Publick Good, and gave Example of true Piety, Loyalty, Justice, Sobriety, Charity, and the good Neighbourhood compos'd most differences: Perjury, Suborning Witnesses, Alimony, Avowed Adulteries, and Misses (publickly own'd) were Prodigies in those days, and Laws were Reason, not Craft, when Mens Titles were secure, and they served their Generation with Honour; left their Patrimonial Estates improv'd, to an Hopeful Heir, who passing from the Free-School to the Colledge, and thence to the Inns of Court, acquainting himself with a competent Tincture of the Laws of his Country, followed the Example of his Worthy Ancestors; and if he Travell'd abroad, it was not to count Steeples, and bring home Feather, and Ribbon, and the Sins of other Nations; but to gain such Experience, as rendred him useful to his Prince and Country upon occasion, and confirm'd him in the Love of both of 'em above any other.

The

The Preface.

The Virgins and Young Ladies of that Golden Age, Prov. 31.
quæsierunt lanam & linum; put their hands to the 13. 19.
Spindle, nor disdain'd they the Needle; were obsequious,
and helpful to their Parents; instructed in the Managery
of the Family, and gave Presages of making excellent
Wives; nor then did they Read so many Romances, see
so many Plays, and smutty Farces; set up for Visits, and
have their days of Audience, and Idle pass-time. Honest
Gleeke, Ruff and Honours, diverted the Ladies at
Christmas, and they knew not so much as the Names
of Ombre, Comet, and Basset. Their Retirements were
Devout and Religious Books, and their Recreations in the
Distillatory, the knowledge of Plants and their Virtues,
for the comfort of their poor Neighbours, and use of the
Family, which wholsome plain Dyet, and Kitching Phy-
sick, preserved in perfect Health: In those days, the
Scurvy, Spleen, &c. were scarce heard of, till Foreign
Drinks and Mixtures were wantonly introduc'd. Nor
were the young Gentlewomen so universally afflicted with
Hysterical Fits; nor, though extreamly modest, at all
Melancholy, or less Gay, and in good Humour; they could
touch the Lute, and Virginal, sing like to the Damask
Rose——and their Breath was as sweet as their Voi-
ces: They danc'd the Canarys, Spanish Pavan, and Se-
lengers Round upon Sippets, with as much Grace and
Loveliness, as any Isaac, Monsieur, or Italian of them
all, can Teach with his Fop-call, and Apish Postures.

To shew you then, how the World is alter'd among us,
since Foreign Manners, the Luxury (more than Asiatick,
which was the final Ruine of the Greatest, Wisest, and
most Noble Monarchy upon Earth) has universally ob-
tain'd among us, corrupting ancient simplicity; and in
what

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what extravagant Form the young Gallant we describ'd, is to Court the Sex, and make his Addresses (whether his Expedition be for Marriage or Mistress) it has been thought good by some Charitable hands, that have contributed to this Catalogue, to present him with an Enumeration of particulars, and Computation of the Charges of the Adventurer, as follows.

A
VOYAGE to MARYLAND;
OR, THE
LADIES DRESSING-ROOM.

N*Egotii sibi volet qui vim parare,
Navim, & Mulierem, hæc duo comparato.
Nam nullæ magis Res duæ plus Negotii
Habent, forte si occeperis exornare.
Neque unquam satis hæ duæ Res ornantur.
Neque eis ulla ornandi satis satietas est.*

Plaut. Poenulus. Act. 1. Scen. 2.

WHoever has a mind to abundance of trouble,
Let him furnish himself with a Ship and a
Woman,
For no two things will find you more Employment,
If once you begin to rig them out with all their
Streamers,

B

Nor

Nor are they ever sufficiently adorned,
Or satisfy'd, that you have done enough to set them
forth.

HE that will needs to *Marry-Land*
Adventure, first must understand
For's Bark, what Tackle to prepare,
'Gainst Wind and Weather, wear and tare :
Of Point *d'Espagne* a rich *Cernet*,
Two *Night-Rails*, and a *Scarf* beset }
With a great *Lace*, a *Colleret*.

One black Gown of Rich Silk, which odd is
Without one Colour'd, Embroider'd *Bodice* :
Four Petticoats for Page to hold up,
Four short ones nearer to the Crup :
Three *Manteaus*, nor can Madam less
Provision have for due undrefs;

Nor *demy Sultane*, *Spagnolet*,
Nor Fringe to sweep the Mall forget :
Of under Bodice three neat pair
Embroider'd, and of Shoos as fair :
Short under Petticoats pure fine,
Some of *Japan* Stuff, some of *Chine*,

With

With Knee-high Galoon bottomed,
 Another quilted White and Red;
 With a broad *Flanders* Lace below :
 Four pair of *Bas de sox* shot through
 With Silver, Diamond Buckles too,
 For Garters, and as Rich for Shoo.
 Twice twelve day Smocks of *Holland* fine,
 With *Cambric* Sleeves, rich Point to joyn,
 (For she despises *Colbertine*.)
 Twelve more for night, all *Flanders* lac'd,
 Or else she'll think her self disgrac'd :
 The same her Night-Gown must adorn,
 With Two Point Waistcoats for the Morn :
 Of Pocket *Mouchoirs* Nose to drain,
 A dozen lac'd, a dozen plain :
 Three Night-Gowns of rich *Indian* Stuff,
 Four Cushion-Cloths are scarce enough,
 Of Point, and *Flanders*, nor forget
 Slippers embroidered on Velvet :
 A *Manteau* Girdle, Ruby Buckle,
 And *Brillant* Diamond Rings for Knuckle :
 Fans painted, and perfumed three ;
 Three Muffs of *Sable*, *Ermine*, *Grey* ;
 Nor reckon it among the Baubles,
 A *Palatine* also of *Sables*.

A Saphire Bodkin for the Hair,
 Or sparkling Facet Diamond there :
 Then *Turquois*, *Ruby*, *Emrauld* Rings
 For Fingers, and such petty things ;
 As Diamond Pendants for the Ears,
 Must needs be had, or two Pearl Pears,
 Pearl Neck-lace, large and Oriental,
 And Diamond, and of Amber pale ;
 For Oranges bears every Bulh,
 Nor values she cheap things a rush.
 Then Bracelets for her Wrists bespeak,
 (Unless her Heart-strings you will break)
 With Diamond *Croche* for Breast and Bum,
 Till to hang more on there's no room.
 Besides these Jewels you must get
 Cuff Buckles, and an handsom Set
 Of Tags for Palatine, a curious Hasp
 The Manteau 'bout her Neck to clasp :
 Nor may she want a Ruby Locket,
 Nor the fine sweet quilted Pocket ;
 To play at *Ombre*, or *Basset*,
 She a rich *Pulvil* Purse must get,
 With Guineas fill'd, on Cards to lay,
 With which she fancies most to play :

Nor is she troubled at ill fortune,
 For should the bank be so importune,
 To rob her of her glittering Store,
 The amorous Fop will furnish more.
 Pensive and mute, behind her shoulder
 He stands, till by her loss grown bolder,
 Into her lap *Roulean* conveys,
 The softest thing a Lover says :
 She grasps it in her greedy hands,
 Then best his Passion understands;
 When tedious languishing has fail'd,
Roulean has constantly prevail'd.
 But to go on where we left off,
 Though you may think what's said enough;
 This is not half that does belong
 To the fantastick Female Throng :
 In Pin-up Ruffles now she flaunts,
 About her Sleeves are *Engageants* :
 Of Ribbon, various *Echelles*,
 Gloves trimm'd, and lac'd as fine as *Nell's*.
 Twelve dozen *Martial*, whole, and half,
 Of *Jonquil*, *Tuberoze*, don't laugh)
Frangipan, *Orange*, *Violet*,
Narcissus, *Jassemin*, *Ambrett* :

And

And some of *Chicken* skin for night,
 To keep her Hands plump, soft, and white :
Mouches for pushes, to be sure,
 From *Paris* the *trifine* procure,
 And *Spanish* Paper, Lip, and Cheek,
 With Spittle sweetly to belick :
 Nor therefore spare in the next place,
 The Pocket *Sprunking* Looking-Glass ;
Calembac Combs in *Pulvil* case,
 To set, and trim the Hair and Face :
 And that the Cheeks may both agree,
Plumpers to fill the Cavity.
 The *Settée*, *Cupée* place aright,
Frélanze, *Fontange*, *Favorite* ;
Monté la haut, and *Palisade*,
Sorti, *Flandan*, (great helps to Trade)
Burgoigne, *Jardiné*, *Cornett* ;
Frilal next upper Pinner set,
 Round which it does our Ladies please
 To spread the Hood call'd *R. yonnés* :
 Behind the Noddle every Baggage
 Wears bundle *Choux*, in *English* Cabbage.
 Nor *Cruches* she, nor *Confidants*,
 Nor *Passagers* nor *Bergers* wants ;

And

And when this Grace Nature denies,
 An Artificial *Tour* supplies ;
 All which with *Meurtriers* unite,
 And *Creve-Cœurs* silly Fops to smite,
 Or take in Toil at *Park* or *Play*,
 Nor Holy *Church* is safe, they say,
 Where decent Veil was wont to hide
 The modest Sex Religious Pride :
 Lest these yet prove too great a Load,
 'Tis all compris'd in the *Commode* ;
Pins tipt with Diamond Point, and head,
 By which the Curls are fastened,
 In radiant *Firmament* set out,
 And over all the Hood *sur-tout* :
 Thus Face that *Erst* near head was plac'd
 Imagine now about the Wast,
 For *Tour* on *Tour*, and *Tire* on *Tire*,
 Like Steeple *Bow*, or *Grantham* Spire,
 Or *Septizonium* once at *Rome*,
 (But does not half so well become
 Fair Ladies Head) you here behold
 Beauty by Tyrant Mode controll'd.
 The graceful *Oval*, and the *Round*,
 This *Horse* *Tire* does quite confound ;

And

And Ears like *Satyr*, Large and Raw,
 And bony Face, and hollow Jaw ;
 This monstrous Dress does now reveal
 Which well plac'd Curles did once conceal.
 Besides all these, 'tis always meant
 You furnish her Apartment,
 With *Moreclack* Tapistry, Damask Bed,
 Or Velvet richly embroidered:
 Branches, *Brafero*, *Cassolets*,
 A *Cofre fort*, and Cabinets,
Vases of Silver, *Porcelan*, store
 To set, and range about the Floor :
 The Chimney Furniture of Plate,
 (For Iron's now quite out of date :)
Tea-Table, *Skreens*, Trunks, and Stand,
 Large Looking-Glass richly *Japan'd*,
 An hanging Shelf, to which belongs
 Romances, Plays, and Amorous Songs ;
 Repeating Clocks, the hour to show
 When to the Play 'tis time to go,
 In Pompous Coach, or else Sedan'd
 With Equipage along the *Strand*,
 And with her new *Beau* Foppling mann'd.

A new Scene to us next presents,
 The Dressing-Room, and Implements,
 Of Toilet Plate Gilt, and Emboss'd,
 And several other things of Cost :
 The Table *Mircir*, one Glue Pot,
 One for *Pomatum*, and what not ?
 Of *Washes*, *Unguent*s, and *Cosmeticks*,
 A pair of Silver Candlesticks ;
 Snuffers, and Snuff-dish, Boxes more,
 For Powders, Patches, Waters store,
 In silver Flasks, or Bottles, Cups
 Cover'd, or open, to wash Chaps ;
 Nor may *Hungarian* Queen's be wanting,
 Nor store of Spirits against fainting :
 Of other waters rich, and sweet,
 To sprinkle Handkerchief is meet ;
D'Ange, *Orange*, *Mill-Fleur*, *Myrtle*,
 Whole Quarts the Chamber to bequirtle :
 Of Essence *rare*, & *le meilleure*
 From *Rome*, from *Florence*, *Montpellier*,
 In *Filgran Casset* to repel,
 When Scent of *Gouffet* does rebel,
 Though powder'd *Allom* be as good
 Well strew'd on, and well understood ;

For Vapours that offend the Lafs,
 Of *Sal-armoniack* a Glas:
 Nor Brush for Gown, nor Oval Salver,
 Nor Pincushion, nor Box of Silver,
 Baskets of *Fil gran*, long and round,
 Or if *Japonian* to be found,
 And the whole Town so many yield,
Calembuc Combs by dozens fill'd
 You must present, and a world more,
 She's a poor Miss can count her store.
 The Working Apron too from *France*,
 With all its trim Apurtenance;
 Loo Masks, and whole, as Wind do blow,
 And Miss abroad's dispos'd to go:
 Hoods by whole dozens, White and Black,
 And store of Coiffs she must not lack,
 Nor Velvet Scarfs about her Back,
 To keep her warm; all these at least
 In *Amber'd* Skins, or quilted Chest
 Richly perfum'd, she Lays, and rare
 Powders for Garments, some for Hair
 Of *Cyprus*, and of *Corduba*,
 And the Rich *Polvil* of *Goa*:

Nor

Nor here omit the Bob of Gold
 Which a *Pomander* Ball does hold,
 This to her side she does attach
 With Gold *Crochet*, or *French Pennache*,
 More useful far then *Ferula*,
 For any saucy Coxcomb's Jaw:
 A graceful Swing to this belongs,
 Which he returns in Cringe, and Songs,
 And languishings to kiss the hand,
 That can Perfumed blows command.
 All these, and more in order set,
 A large rich Cloth of Gold *Toilet*
 Does cover, and to put up Rags,
 Two high Embroider'd Sweet Bags,
 Or a large Perfum'd *Spanish* Skin,
 To wrap up all these Trinkets in.
 But I had almost quite forgot,
 A *Tea* and *Chocolate* Pot,
 With *Molionet*, and Caudle Cup,
 Restoring Breakfast to sup up:
Porcelan Saucers, Spoons of Gold,
 Dishes that refin'd Sugars hold ;
Pastillios de Bocca we
 In Box of beaten Gold do see,

Inchas'd with Diamonds, and *Tweeze*
 As Rich and Costly as all these,
 To which a bunch of *Onyxes*,
 And many a Golden Seal there dangles,
 Mystrious Cyphers, and new fangles.
 Gold is her Toothpick, Gold her Watch is,
 And Gold is every thing she touches.
 But tir'd with numbers I give o're,
 Arithmetick can add no more,
 Thus Rigg'd the Vessel, and Equipp'd,
 She is for all Adventures Shipp'd,
 And Portion e're the year goes round,
 Does with her Vanity confound.

THE

THE
Fop-Dictionary

OR, AN
Alphabetical Catalogue

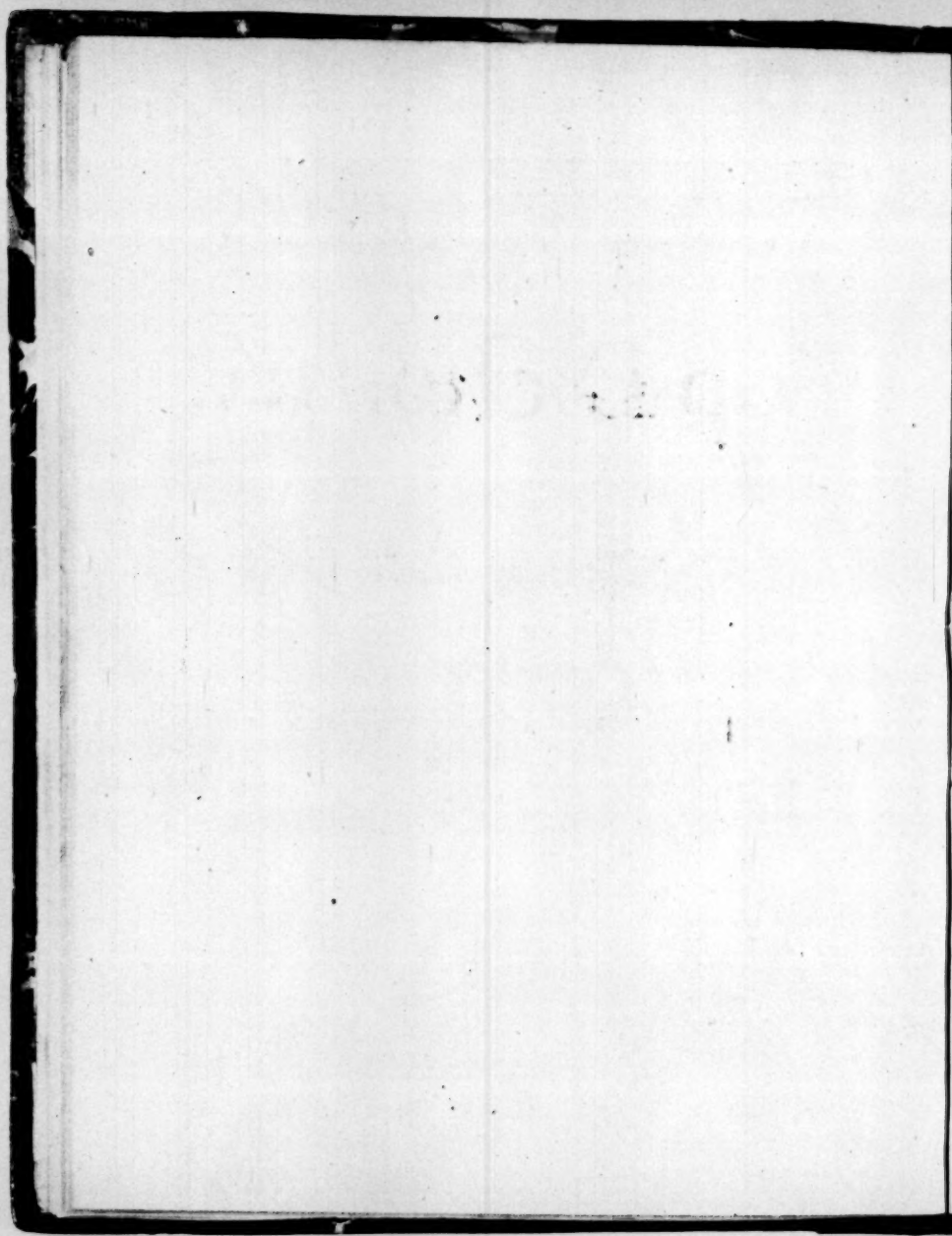
OF THE
Hard and Foreign Names, and Terms of
the Art *Cosmetick*, &c.

Together

With their Interpretations, for Instruction of
the Unlearned.

L O N D O N :

Printed for R. Bentley in *Russel-Street* in *Covent-
Garden*. 1690.



T H E

Fop-Dictionary.

Or,

An Alphabetical Catalogue of
the hard and foreign Names,
and Terms of the Art COS-
METICK, &c. together with
their Interpretations, for In-
struction of the Unlearned.

Attache.

A Ny thing which fastens to another, &c.
Bas de soye shot through.

Silk Stockings with Gold, or Silver thread wove
into the Clock.

Berger.

A plain small Lock (*a la Shepherdess*) turn'd up
with a Puff.

Bourgoigne.

Bourgoigne.

The first part of the Dress for the Head next the Hair.

Branches.

Hanging Candlesticks, like those used in Churches.

Brasiere.

A large Vessel, or moving-Hearth of Silver for Coals, transportable into any Room, much used in *Spain*.

Calumbuc.

A certain precious Wood, of an agreeable Scent, brought from the *Indies*.

Campaine.

A kind of narrow picked Lace.

Casser.

A Dressing Box.

C. Jolet.

Perfuming Pot or Center.

Choux.

The great round Bos or Bundle, resembling a Cabbage, from whence the *French* give it that name.

C. fre-fort.

A strong Box of some precious or hard wood, &c. bound with gilded Ribs.

Colbertine.

A Lace resembling Net-work, of the Fabrick of Monsieur *Colbert*, Superintendent of the *French* Kings Manufactures.

Collaret.

A sort of Gorget.

Commode.

A Frame of Wire, cover'd with Silk, on which

the whole Head-Attire is adjusted at once upon a *Bust*, or property of Wood carved to the Breasts, like that which Perruque-makers set upon their Stalls.

Confidants.

Smaller *Curles* near the Ears.

Corner.

The upper *Pinner*, dangling about the Cheeks, like *Hounds Ears*.

Cosmeticks.

Here used for any Effeminate Ornament, also artificial Complexions and Perfumes.

Creve-cœur.

Heart-breakers, the two small curl'd Locks at the Nape of the Neck.

Crochet.

The Hook to which are chain'd the Ladies Watch, Seals, and other *Intaglias*, &c.

Cruches.

Certain smaller *Curles*, placed on the Forehead.

Cuppée.

A kind of *Pinner*.

Echelles.

A Pectoral, or Stomacher lac'd with Ribbon, like the rounds of a Ladder.

Engageants.

Deep double *Ruffles*, hanging down to the Wrists.

Favorites.

Locks dangling on the Temples.

Ferula.

An Instrument of Wood us'd for Correction of
D lighter

lighter faults, more sensibly known to School-Boys than to Ladies.

Fil-grain'd.

Dressing-Boxes, Baskets, or whatever else is made of Silver Wire-work.

Flandan.

A kind of Pinner joyning with the *Bonnet*.

Firmament.

Diamonds, or other precious Stones heading the *Pins* which they stick in the *Tour*, and Hair, like Stars.

Frelan.

Bonnet and Pinner together.

Font-Ange.

The Top-knot, so call'd from *Mademoiselle de Fontange*, one of the *French King's* Mistresses, who first wore it.

Gris.

The Grey Furr of Squirrels bellies.

Japonian.

Any thing Varnish'd with *Laccar*, or *China* Polishing, or that is old or fantastical.

Jardinée.

That single Pinner next the *Bourgogne*.

Loo-Maske.

An half Mask.

Martial.

The Name of a famous *French* Perfumer, emulating the *Frangipani* of *Rome*.

Miroir.

In general, any Looking-Glass; but here, for the

the Table, Toilet, or Pocket *Sprunking-Glass*.

Molionet.

The Instrument us'd to mingle *Chocolate* with the Water.

Monte la haut.

Certain degrees of Wire to raise the Dress.

Mouchoire.

It were Rude, Vulgar, and Uncourtly to call it Handkerchief.

Meuches.

Flies, or, Black Patches, by the Vulgar.

Meurtrieres.

Murderers; a certain Knot in the Hair, which ties and unites the Curls.

Palatine.

Formerly call'd *Sables*, or *Tippet*, because made of the Tails of that Animal.

Palisade.

A Wire sustaining the Hair next to the *Dutchess*, or first Knot.

Passagere.

A Curl'd Lock next the Temples.

Pastillo di Bocca.

Perfum'd Lozenges to improve the Breath.

Pennache.

Any Bunch or Tassel of small Ribbon.

Plumpers.

Certain very thin, round, and light Balls, to plump out, and fill up the Cavities of the Cheeks, much us'd by old Court-Countesses.

Pouvil.

The *Portugal* term for the most exquisite Powders and Perfumes.

Raggs.

A Compendious Name generally us'd for all sorts of Point, Lace, &c. whence the Women who bring them to Ladies Chambers are call'd *Ragg-Women*; but whilst in their Shops, *Exchange-Women*.

Rare, le meilleures.

Best, and most Excellent; but in *Language de beau, rare & le meilleure*, happily rhyming with *Montpellier*.

Rayonné.

Upper Hood, pinn'd in Circle, like the *Sun-Beams*.

Rouleau.

Is Forty Nine Guineas, made up in a Paper Roll, which *Monsieur F*—— *Sir J*—— and Father *B*—— lend to losing Gamesters, that are good Men, and have Fifty in Return.

Ruffles.

By our Fore-fathers call'd Cuffs.

Settée.

The double Pinner.

Sorti.

A little Knot of small Ribbon, peeping out between the Pinner and Bonnet.

Septizonium.

A very high Tower in *Rome*, built by the Emperour *Severus*, of Seven Ranks of Pillars, set one upon the other, and diminishing to the

Top, like the Ladies new Dress for their Heads, which was the mode among the Roman Dames, and is exactly describ'd by Juvenal in his 6th Satyr.

*Tot premit ordinibus, tot adhuc Compagibus altum
Ædificat caput; Andromachen a fronte videbis.
Post minor est——*

Such Rows of Curles press'd on each other lye,
She builds her Head so many Stories high,
That look on her before, and you would swear
Hector's tall Wife *Andromache* she were,
Behind a Pigmy——

Spanish Paper.

A beautiful red Colour, which the Ladies, &c.
in *Spain* paint their Faces withal.

Spagnolet.

A kind of narrow-sleev'd Gown, *a la Spagnole*.

Sprunking.

A Dutch term for Pruning, Tiffing, Trimming,
and setting out, by the Glass or Pocket *Mi-
roir*.

Sultane.

A Gown trimm'd with Buttons, and Loops.

Surtout.

A Night-Hood covering the entire Dress.

Toilet.

Corruptly call'd the *Twilight*, but originally sig-
nifying a little Cloth.

Tour.

An artificial Dress of Hair on the Forehead, &c.

*Tré fine.**Langage de beau.* Extreemly fine, and delicate, *cum multis aliis.*

For besides these, there are a world more, as *Assasin*, or *Venez a moy*, A certain Breast-knot, as much as to say. Come to me, Sir, &c.

Dutcheffe. A Knot next the Hair, immediately above the *Tour*, &c. with innumerable others now obsolete, and for the present out of use; but we confine our selves to those in *Vogue*.

To conclude, Those who have the curiosity, by comparing these Terms with the Ancients, thereby to inform themselves, how this elegant Science is improv'd, especially since we have submitted to, and still continue under the Empire of the *French*, (for want of some *Royal* or *Illustrious* Ladies Invention and Courage, to give the Law of the *Mode* to her own Country, and to Vindicate it from Foreign Tyranny) may for Divine History consult *Isaiah* 6th ch. ver. 16, &c. and for Frophane, read *Plautus* his *Poenulus*, *Act.* 1. *Scen.* 2. and his *Aulularia*, *Act.* 3. *Scen.* 5.

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